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WRITING BEHIND THE GLASS:

The Villa Tugendhat and Its Family

As an icon of modernism, the Villa Tugendhat is a UNESCO World Heritage Site and also the heritage of both the city of Brno and of a family. Behind the Glass recounts the intertwined history of this family of Moravian Jewish origins and the house that Grete Tugendhat commissioned from Mies van der Rohe in 1928. In the 1960's she began a conversation with the city that led eventually to the restoration and celebration of the house, with implications for how the family came to view itself and how Brno came to acknowledge the family and its own heritage. Written by a family member, the book simultaneously problematizes the nature of family and reflects on the difficulty of writing about it.

Date : Tuesday, 27.06.2023

Time : 15:30 pm - 17:30 pm

Place : 5th Floor, Seminar Room,
Inst. of Ethnology CAS
Na Florenci 3, Prague 1

To attend in-person or online,
register via QR code:

