

LECTURE JASON WAITE Interspecies Futures, Nuclear Disaster, and Art: Don't Follow the Wind FRI 13/12 2024 18 h TRADE FAIR PALACE – KORZO

Free admission / ca 60 minutes / Lecture will be in English

Art from (another) perspective

The lecture series is a result of collaboration between National Gallery Prague and the Institute of Ethnology of the Czech Academy of Sciences. It invites social anthropologists, geographers, sociologists and other specialists to comment on issues in and around contemporary art in ways that complement and enhance approaches of art history, aesthetics and museology.



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Don't Follow the Wind, Collective site visit inside the Fukushima Exclusion Zone, 2015, Courtesy of Don't Follow the Wind



How can art respond to disaster that has made the environment uninhabitable for humans? The project Don't Follow the Wind including 12 new commissions by artists, opened in the radioactive Fukushima exclusion zone in 2015 and has been waiting to be seen by human visitors since then. In the meantime, there have been a whole host of more-than-human audience, participants, and neighbors that have moved in. This talk looks at how more-than-humans are repurposing human infrastructure and how we can think about interspecies infrastructure for future cohabitation.

Jason Waite is a curator, writer, and cultural worker focused on forms of practice producing agency. Recently working in sites of crisis amidst the detritus of capitalism, looking for tools and radical imaginaries for different ways of living and working together. He is part of the collective Don't Follow the Wind curating an ongoing project inside the uninhabited Fukushima exclusion zone and co-editor of the book *Don't Follow the Wind* (2021) published by Sternberg Press. Waite was curator at Casco Art Institute in Utrecht and holds a PhD in Contemporary Art History and Theory from the University of Oxford, an MA in Art and Politics from Goldsmiths, London, and was a Helena Rubinstein Curatorial Fellow at the Whitney Museum ISP, New York. Presently, he is the editor of Art Review Oxford and an affiliated fellow at the Panel on Planetary Thinking at Justus Liebig University. Presently, he is a Postdoctoral Fellow of the Arts at Helsinki Collegium for Advanced Studies, University of Helsinki and editor of Art Review Oxford.

Don't Follow the Wind, Project site with more-than-human neighbor inside the Fukushima exclusion zone, 2023. Courtesy of Don't Follow the Wind



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