

ZITA SKOŘEPOVÁ

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CURRICULUM VITAE

15 January 2025

Institute of Ethnology
Czech Academy of Sciences
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EDUCATION

- 2015 Ph.D. in Integral Study of Man – General Anthropology (September 14, 2015), Faculty of Humanities, Charles University in Prague. Dissertation title: *Vídeňští Češi v 21. století a jejich hudba z etnomuzikologické perspektivy* [Viennese Czechs and their music in the 21st century from an ethnomusicological perspective].
- 2012 Mgr. in General Anthropology – Integral Study of Man (June, 21, 2012), Faculty of Humanities, Charles University in Prague. Thesis title: *Akulturační strategie v hudebních sebe prezentacích cizinců v České republice* [Acculturation Strategies in Musical Self-presentations of Immigrants in the Czech Republic].
- 2009 Bc. in Liberal Arts and Humanities (September, 7, 2009), Faculty of Humanities, Charles University in Prague. Thesis title: *Ziriab – arabská hudba v Čechách* [Ziriab – Arabic music in the Czech Republic].
- 2006 *Maturita* (High school graduation exam, with honours), Gymnázium J. Gutha-Jarkovského, Praha

PROFESSIONAL APPOINTMENTS

- 2024 – Head of the Department, Department of Ethnomusicology and Ethnochoreology, Institute of Ethnology, The Czech Academy of Sciences
- 2018–2020 Researcher, Department of Ethnomusicology and Ethnochoreology, Institute of Ethnology, The Czech Academy of Sciences
- 2017–2019 Member of the Research Team, Institute of Ethnology, The Czech Academy of Sciences, Project GACR Weight and Weightlessness of the Folklore: Folklore Movements of the 2nd Half of the 20th Century in the Czech Lands
- 2014–2016 Lecturer in Ethnomusicology, Faculty of Humanities, Charles University Prague, bachelor and master's theses supervision and examination

PROJECT ACTIVITY

- 2025–2028 Migration and Us: Mobility, Refugees and Borders in a Humanities Perspective. Johann Amos Comenius Programme Project, Ministry of Education, Youth and Sports of the Czech Republic (CZ.02.01.01/00/23_025/0008741). Project Team Member – Researcher.
- 2022–2024 Folklore revival in post-socialist countries: Politics, memory, heritization and sustainability. GACR-ARRS, Weave Lead Agency Project (GACR 22-31474K). Project Team Member – Researcher.
- 2022 Strategie AV 21 – Anatomie evropské společnosti: Československo jako historický a evropský fenomén: Československo jako historický a evropský fenomén: Hudba a tanec jako antropologické zrcadlo identity Čechů a Slováků v 21. století doma i v diaspoře [Strategy AV 21 – Anatomy of European Society: Czechoslovakia as a historic and European phenomenon: Music and Dance as an Anthropological mirror of the Identity of Czechs and Slovaks in the 21st Century at Home and in the Diaspora]. Principal Investigator.
- 2020–2024 Město jako laboratoř změny: Město jako kulturní prostor: Městské slavnosti: hudba a tanec jako prostředek utváření identity místa. Member of the Research Team [The City as a Laboratory of Change: The city as a Cultural Space: City Festivals: Music and Dance as a Means of Constructing Place Identity]. Project Team Member – Researcher.
- 2017–2019 Weight and Weightlessness of the Folklore: The Folklore Movement of the Second Half of the 20th Century in Czech Lands. Czech Science Foundation Standard Project (GA17-26672S). Project Team Member – Researcher.

PUBLICATIONS

Books

- 2022 *Hudební světy české Vídně: menšina a identita v 21. století* [Czech Vienna Soundscapes: Minority and Identity in the 21st Century]. Praha: Koniasch Latin Press.
- 2021 *Tíha a beztlíže folkloru. Folklorní hnutí druhé poloviny 20 století v českých zemích* [The Weight and Weightlessness of Folklore. Folklore Revival Movement of the Second Half of the 20th Century in Czech Lands]. Praha: Academia. (co-authors Stavělová, Daniela (ed.) – Černíčková, Kateřina – Gremlicová, Dorota – Kratochvíl, Matěj – Pavlicová, Martina – Uhlíková, Lucie – Vaněk, Miroslav – Vejvoda, Zdeněk – Zdrálek, Vít)
- 2014 *Prague Soundscapes*. Praha: Karolinum. (co-authors Jurková, Zuzana (ed.) – Seidlová, Veronika – Jonssonová, Pavla – Balog, Peter)
- 2013 *Pražské hudební světy* [Prague Soundscapes]. Praha: Karolinum. (co-authors Jurková, Zuzana (ed.) – Seidlová, Veronika – Jonssonová, Pavla – Balog, Peter)

Journal articles

- 2024 UNESCO heritage, remembrance, and contemporary identity: festivities of Jewish culture in small towns in the Czech Republic. *Journal of Modern Jewish Studies*. Published online 24 October 2024.
- 2023 “Zpěváček” Folk Singing Competition: Regional Identity and Heritage Performance in the Czech Republic. *Traditiones* 52(2): 105-124.
- 2022 Společenský zpěv jako aspekt životního stylu 20. století očima českého porodníka a zpěváka každodennosti Antonína Doležala [Social Singing as an Aspect of the Twentieth-Century Lifestyle through the Eyes of Antonín Doležal, a Czech Obstetrician and Singer of Everyday Life]. *Národopisná revue* 32(4): 280-292.
- 2022 Czechoslovak Folk Music and Dance Ensembles and the World Youth Festival in the 1950s: An Ethnomusicology and Oral History Perspective. *Interdisciplinary Studies in Musicology* 22(1): 47-61.
- 2022 The Turnarounds: identita vídeňských Čechů třetí a čtvrté generace a rakouská hudební interkultura [The Turnarounds: Identity of third- and fourth-generation Viennese Czechs and Austrian musical interculture]. *Český lid, Etnologický časopis* 109(1): 9-33.

- 2021 Exotismus, jazz a hudebně-divadelní myšlení E. F. Buriana ve dvacátých letech 20. století [Exoticism, Jazz and E. F. Burian's Ideas on Music and Theatre in the 1920s]. *Divadelní revue* 32(1): 7-33.
- 2019 Cultural memory, underground and mainstream culture reminiscences in the Czech Republic. *Ethnomusicology Forum* 28(3): 362-383.
- 2018 Hudba a děti první republiky: nové koncepce hudební výchovy v Československu z etnomuzikologické perspektivy [Music and Children of the First Republic: New Concepts of Music Education in Czechoslovakia from an Ethnomusicological Perspective]. *Historia scholastica* 4(2): 18-30.
- 2018 Viennese Czechs dance the "Czech Beseda": form and meaning of the dance in the 21st century. *Český lid* 105(4): 377-396.
- 2016 Hudba jako antropologické zrcadlo menšiny na příkladu výzkumu hudebních aktivit současných vídeňských Čechů [Music as an anthropological mirror of a minority: an example of research on musical activities of contemporary Viennese Czechs]. *Národopisná revue* 26(2): 132-143.
- 2012 Acculturation Strategies in Musical Self-Presentations of Immigrants in the Czech Republic. *Lidé města/Urban People* 14(2): 369-384.
- 2010 Ziriab – Arabic Music in the Czech Republic. *Lidé města/Urban People* 12(2): 399-417.

Book chapters

- 2018 Theoretical Concepts in Ethnomusicology and Study of the Folklore Revival Movement: the Case of the Prague Ensemble Gaudeamus. In: Stavělová, Daniela – Buckland, Theresa (eds.): *Folklore Revival Movements in Europe post 1950: Shifting Contexts and Perspectives*. Praha: Etnologický ústav AV ČR, v. v. i.: 243-256.
- 2013 Marginalizace národní identity u současných vídeňských Čechů: Maturitní a reprezentační ples / Contemporary Viennese Czechs and the marginalization of their national identity: Representational and Graduation Ball. In: Jurková, Zuzana – Stellmacher, Martha – Skořepová, Zita – Kuhnová, Kristýna – Seidlová, Veronika: *Tóny z okrajů: Hudba a marginalita / Sounds from the Margins*. Praha: Kher: 30-42, 99-112.

Book reviews

- 2024 Edwin Seroussi. *Sonic Ruins of Modernity. Judeo-Spanish Folksongs Today*. *Český lid* 111(4): 491-493.
- 2023 Rokycansko a Plzeňsko v lidových písních, pověstech a zvykosloví ze sbírky Martina Kozáka. *Národopisný věstník* 82(1): 144-147.
- 2022 Šana tova! Židovský rok v písních. *Národopisná revue* 32(2): 174-175.
- 2022 DIY House Shows and Music Venues in the US. Ethnographic Explorations of Place and Community. *Český lid* 109(2): 258-260.
- 2021 Music in Conflict: Palestine, Israel, and the Politics of Aesthetic Production. *Lidé města/Urban People* 23(2): 288-293.
- 2021 Od folkloru k world music. Hudba a prostor. *Český lid* 108(2): 245-248.
- 2021 Devět z české hudební alternativy osmdesátých let. *Český lid* 108(1): 122-123.
- 2020 Školský spolek Komenský. 150 let českého školství ve Vídni. *Český lid* 107(4): 543-546.
- 2020 The Gnawa Lions: Authenticity and Opportunity in Moroccan Ritual Music. *Archiv orientální/Quarterly Journal of African and Asian Studies* 88(2): 296-298.
- 2020 Living in the Merry Ghetto: The Music and Politics of the Czech Underground. *Lidé města/Urban People* 22(2): 271-276.
- 2019 Lions of the North. Sounds of the New Nordic Radical Nationalism. *Český lid* 106(3): 397-399.
- 2019 Romští hudebníci v 21. století. Rozhovory s Olgou Fečovou, Josefem Fečem, Pavlem Dirdou a Janem Duždou. *Národopisná revue* 29(2): 185-186.
- 2009 Voices of the Weak: Music and Minorities. *Český lid* 96(3): 325-326.

Other articles in peer-reviewed scholarly journals

- 2024 39th European Seminar in Ethnomusicology. Zagreb, 19–24 September 2024. *Český lid* 111(4): 485-487.
- 2022 46. světová konference ICTM. *Český lid* 109(4): 487-488.
- 2021 3. sympozium ICTM Study Group on Music and Dance of the Slavic World. *Národopisná revue* 31(4): 342.
- 2020 Music and Local/Regional Languages: sympóziium střeoevropských národních komitétů ICTM. *Český lid, Etnologický časopis* 107(2): 255-256.

- 2019 The 45th International Council for Traditional Music World Conference. 11. – 17. 7. 2019, Bangkok, Thajsko. *Český lid* 106(3): 392-393.
- 2018 Ohlédnutí za festivaly židovské kultury: Polná, Holešov, Třebíč. *Český lid* 105(3): 359-360.
- 2018 Soutěž „Děti a píseň - Zpěváček 2018“. *Národopisná revue* 28(2): 161-162.
- 2018 Mezinárodní symposium Folklore Revival Movement of the Second Half of the 20th Century. *Český lid* 105(1): 93-95.

Popularisation and newspaper articles

- 2023 Lásky čas: 8. slavnostní koncert česko-slovenského folklorního souboru Marjánka. *Vídeňské svobodné listy* 78(19-20): 2.
- 2022 Jubilejní koncert Tamburašského spolku Adria a hostů. *Vídeňské svobodné listy* 77(45/46): 3.
- 2022 Recitál cimbalistky Lenky Blahové a jejích hostů. Etnomuzikologická perspektiva. *Vídeňské svobodné listy* 77(11/12): 7.

[ASEP Database \(Czech Academy of Sciences Repository\)](#)

SCHOLARSHIPS, FELLOWSHIPS AND GRANTS

- 2013 Dissertation Fieldwork Grant, Universität Wien, Institut für Musikwissenschaft, Philologisch-Kulturwissenschaftliche Fakultät, September 1 – October 4.
- 2010–2011 Erasmus+ Exchange Study Programme, Université de Paris Ouest Nanterre La Défense (October 4 – January 31).

CONFERENCE ACTIVITY

Conferences & Workshops Organised

- 2024 September, 3. Hebrew & Arabic Songs: Musicking side by side in the MENA Region. Workshop and concert, Musicological Library of the Institute of Art History CAS, Prague. (co-organiser Tachouche, Mohamed Badredine)
- 2023 October, 5–7. 4th Symposium of the ICTM Study Group on Music and Dance of the Slavic World, Faculty of Music and Dance, Academy of Performing Arts, Prague (co-organisers Kratochvíl, Matěj – Hayashi, Lucie).
- 2014 September, 3–7, Crossing Bridges. The 30th European Seminar in Ethnomusicology, Faculty of Humanities, Charles University Prague. (co-organisers Jurková, Zuzana – Seidlová, Veronika)
- 2008 May, 24 – June, 1, 5th Meeting of the ICTM Study Group Music and Minorities. Faculty of Humanities, Charles University Prague. (co-organiser Jurková, Zuzana).

Papers presented

- 2024 Embodying the disappeared neighbours: Moravian cimbalom bands featuring “Jewish music”, 39th European Seminar in Ethnomusicology (ESEM), Academy of Music, University of Zagreb, September 19-24.
- 2023 Proč folklor? Anebo kdo se bojí etnomuzikologie/ethnochoreologie? [Why folklore? Or who is afraid of ethnomusicology/ethnochoreology?]. Co-presenters Kratochvíl, Matěj – Stavělová, Daniela – Nuska, Petr. Public lecture within Týden Akademie věd ČR, Institute of Ethnology CAS Prague, November 6-12.
- 2023 Children’s folk singing competition as a performance of regional identity and heritage. 4th Symposium of the ICTM Study Group on Music and Dance of the Slavic World. Academy of Performing Arts Prague, October 5-7.
- 2023 Czecho-Slovak Vienna in the post-covid time: songs, dances, culinary and craft skills of grandmothers as a means of existential certainty and well-being. „Living Uncertainty“. SIEF 2023 16th Congress, Brno. June 7-10.
- 2022 Hudba a tanec jako součást identity českých komunit v Rakousku a USA [Music and dance as part of the identity of Czech communities in Austria and the USA]. Co-presenter Matěj Kratochvíl. Public lecture within Týden Akademie věd ČR, Institute of Ethnology CAS Prague, October 31 – November 6.

- 2022 Communicative and collective memory, archives and everyday life singing in the 20th century Czech lands. 46th ICTM World Conference. Institute for Ethnomusicology, New University of Lisbon, July 21-27.
- 2021 Opportunity for creative performance of existential necessity? Czechoslovak folk music and dance ensembles and the World Youth Festivals in the 1950. 3rd Symposium of the ICTM Study Group on Music and Dance of the Slavic World. Adam Mickiewicz University in Poznan, October 20-23.
- 2020 From Czech language protectionism to multilingual internationalism: Music and singing at the Czech Comenius School in Vienna. Joint Symposium of the ICTM National Committees of the Czech Republic, Poland and Germany. Martin-Luther-University Halle-Wittenberg, February 13-15.
- 2019 Evoking the Old Homeland: Viennese Czechs dance the Beseda Dance. 45th ICTM World Conference. Faculty of Fine and Applied Arts, Chulalongkorn University, Bangkok, July 11-17.
- 2018 Hudba a děti První republiky: nové koncepce hudební výchovy v Československu. „Na prahu nové doby“. Mezioborová konference o počátcích Československé republiky. Czech Academy of Sciences, Prague, October 26-29.
- 2017 Theoretical concepts in ethnomusicology applicable to study of the folklore movement. Folklore Revival Movement of the Second Half of the 20th Century in Shifting Cultural, Social and Political Contexts, Internal Symposium. Academy of Performing Arts in Prague, October 17-19.
- 2016 Nachtasy! Music Club and Underground Sympathizers from Czechoslovakia as a Minority within the Viennese Czechs. 9th International Symposium of the ICTM Study Group on Music and Minorities. Université de Rennes, July 4-10.
- 2015 From Czech refugees to Austrians with Czech roots: determinants of musical creativity of contemporary Viennese Czechs. 43rd ICTM World Conference. Kazakh National University of Arts, Astana, July 16-22.
- 2013 Marginalizace národní identity u současných vídeňských Čechů: Maturitní a reprezentační ples. Paměť – historické vědomí – marginalizace – identita. Faculty of Humanities, Charles University in Prague, September 23-24.
- 2012 Akulturační strategie v hudebních sebezprezentacích cizinců v ČR. Význam a pozice menšinových etnických skupin v interkulturním prostředí. Faculty of Humanities, Charles University in Prague, February 9-10.
- 2010 Ziriab – Arabic Music in the Czech Republic. 6th Symposium of the ICTM Study Group on Music and Minorities & 2nd Symposium of the Study Group Applied Ethnomusicology. Vietnamese Institute for Musicology, Hanoi. July 19-30.

TEACHING EXPERIENCE

2014–2016 Lecturer, Faculty of Humanities, Charles University, Prague.

YBA220	Hudebně-antropologický seminář
YBAKA15LI	Západní umělecká hudba
YBA149	Úvod do hudební analýzy a transkripce v etnomuzikologii
YBA163	Úvod do hudební teorie
YBA191	Music as Representation of Minorities

LANGUAGES

Czech [Native]
English [Fluent]
French [Fluent]
Ivrit (Modern Hebrew) [Conversational, Intermediate]
German [Passive command]
Yiddish [Passive command]
Biblical Hebrew & Aramaic [Passive command]
Arabic [Beginner]

PROFESSIONAL AFFILIATIONS

International Council for Traditions of Music and Dance
European Association of Social Anthropologists

International Society for Ethnology and Folklore

PUBLIC OUTREACH

Public lectures-concerts and other musical performances of Hebrew and Yiddish songs: www.zitahonzlova.com