

## ROSE SMITH

linkedin.com/in/rosejesmith

### EDUCATION

- 2019 - present **Charles University**, Prague, Czech Republic  
Institute of International Studies, Faculty of Social Sciences  
**University of Groningen**, Groningen, Netherlands  
The Groningen Research Institute for the Study of Culture (ICOG)
- PhD in Area Studies & PhD in Cultural Studies**  
I develop my own concept, “post-communist exotic,” to analyse how museums in Budapest, Prague, and Warsaw represent the communist past. I explore how these narratives are strategically repackaged for contemporary cultural and political agendas by examining national, transnational, and tourist-centred institutions. This concept offers new insights into how the communist past is commodified and reshaped within national, European, and global memory politics.
- 2017 - 2019 **University College London**, London, United Kingdom  
School of Slavonic and Eastern European Studies  
**Charles University**, Prague, Czech Republic  
Institute of International Studies, Faculty of Social Sciences
- International Master’s in Economy, State & Society**, with Merit  
Dissertation Title: “Remembering Communist-era Czechoslovakia: A Museum’s Role in Facilitating History, Identities, and Memory Communities”
- 2015 - 2017 **Ural Federal University**, Yekaterinburg, Russia  
Department of Philosophy, Faculty of Arts
- MA in Political Philosophy**, with Distinction (4.0 GPA)  
Dissertation Title: “Putin’s Strategic (Re)construction of Essentialized Russian National Identity”
- 2007 - 2012 **Ateneo de Manila University**, Metro Manila, Philippines  
Department of Political Science & Department of European Studies, School of Social Sciences
- BA Political Science & BA European Studies**

### ACADEMIC PUBLICATIONS

- Smith, R. (2022). The Museal Production of Hungary’s Inorganic Past and Poland’s Postponed Victory / The Case of the House of Terror and the Warsaw Rising Museum. *Soudobé dějiny*, 29(3), 825-851.  
doi.org/10.51134/sod.2022.042
- Smith, R. (2021). An American’s Museum of Communism in Prague. *WerkstattGeschichte*, 29(83), 121-124.  
doi.org/10.14361/zwg-2021-830110
- Smith, R. (2016). Revisiting Liberal Democratic Universalism: A Critical Rhetoric of the Liberal Democratic World Order. *Glocalism. Journal of Culture, Politics and Innovation*, 2016 (2).  
doi.org/10.12893/gjcp.2016.2.11

### AWARDS, GRANTS, AND SCHOLARSHIPS

- 2023 Cost Action (CA20105 Slow Memory) Short-Term Scientific Mission (STSM) Grant to conduct research in Budapest and Warsaw
- 2022 - 2023 Scholarship top-up as a member of the Doctoral Studies Centre at the Institute of International Studies, Charles University
- 2022 Erasmus+ Placement Funding to conduct a 2-month research stay at the Central European University, Budapest, Hungary
- 2021 Erasmus+ Placement Funding to conduct a 2-month research stay at the University of Warsaw, Warsaw, Poland

2016 - 2017      Excellent Student Award, Ural Federal University (Russia)  
2015 - 2017      Golden Scholarship, Russian Ministry of Education

### **RESEARCH EXPERIENCE**

2022 - present    **Charles University, Prague**, Czech Republic  
Coordinator for the Research Centre for Memory Studies (IMS FSV)  
2022                **Central European University**, Budapest, Hungary  
Visiting Research Scholar at Pasts Inc. under the mentorship of Dr Constantin Iordachi  
2021                **University of Warsaw**, Warsaw, Poland  
Visiting Research Scholar at Centre for Research on Social Memory under the mentorship of  
Dr Joanna Wawrzyniak  
2019 - 2020      **Charles University**, Prague, Czech Republic  
Research and Administrative Assistant at the Department of Russian and Eastern European  
Studies  
2015 - 2017      **Ural Federal University**, Yekaterinburg, Russia  
Junior Research Fellow at the Centre for Comparative Studies of Toleration & Recognition

### **ACADEMIC EVENT ORGANIZATION**

Memory Studies Annual Conference: "Beyond Crises," Prague, 13-17 July 2025.  
Truth & Untruth. Transmissions of Memories of War: Panel-led Workshop, Prague, 4-5 November 2022.  
Funded by the 4EU+ Student Mini Grants at Charles University.

### **SELECTED CONFERENCE, SEMINAR AND WORKSHOP PRESENTATIONS**

02.2024            "Exhibiting the Post-Communist Exotic: Exploring the use of nostalgia, humour, and  
commodity in exhibiting a kitschified past"  
CENTRAL Workshop, "Transformation of Memory Cultures and Politic"  
Humboldt University, Berlin, Germany  
05.2022            "Mediating communist memory in museums through the memory of the Holocaust"  
Conference, "Museums as spaces of cultural translation and transfer"  
University of Tartu, Tartu, Estonia  
04.2021            "How the EU Perpetuates a Hegemonic European Memory of Communism in its Members  
Museum"  
PhD Seminar, "The Past in the Present: The Dynamics of Remembrance"  
4EU+ (Online)  
02. 2020            "Identifying the Role of Museums and their Memory of Communism in the Construction of  
the National Identity of the Czech Republic"  
16th UCL SSEES Biennial International Postgraduates Conference  
School of Slavonic and Eastern European Studies, University College London, London, United  
Kingdom  
03.2019            "Representing Soviets vis-à-vis Nazis in the Peripheries of the Museum of Communism"  
International Conference, "World War II: History and Memory"  
Charles University, Prague, Czech Republic

### **LANGUAGE**

English, Native	Spanish, Fluent (C1)	Russian, Intermediate (B1)
Filipino, Native	Czech, Intermediate (B1)	French, Basic (A2)