

# Marianna Szczygielska, PhD

## PUBLICATIONS

### Edited Volumes and Special Issues

- 2020 [Tranimacies: Intimate Links Between Animal and Trans\\* Studies](#). London: Routledge. (co-editors Steinbock, Eliza, Anthony C. Wagner)
- 2019 [Plantarium: Human-Vegetal Ecologies](#). Special issue of *Catalyst: Feminism, Theory, and Technoscience*, 5(2), (co-editor Cielemeńska, Olga)
- 2017 [Thinking Linking](#). Introduction to the special issue “Tranimacies: Intimate Links between Affect, Animals, and Trans\* Studies.” *Angelaki: Journal of the Theoretical Humanities* 22(2): 1-10. (co-editors Steinbock, Eliza, Anthony C. Wagner)
- 2013 [The Conditions of Praxis: Theory and Practice in Activism and Academia](#). Special issue of *Graduate Journal of Social Science* 10(3). (co-editors Nitis, Maja, Whitney Stark)

### Journal Articles

- 2024 [War on Extinction: Wildlife as Statecraft in Interwar Poland](#). *Historical Studies in the Natural Sciences* 54(2): 244-267.
- 2023 [The Many Boar Identities: Understanding Difference and Change in the Geographies of European Wild Boar Management](#). *Journal of Environmental Planning and Management* (co-authors von Essen, Erika, Kieran O'Mahony, Thortsen Gieser, Virginie Vaté, Anibal Arregui, & Ludek Broz)
- 2023 [Tracing Viral Trajectories. Epistemic and Bodily Reservoirs in Interspecies Health](#). *History and Technology* 39(2): 176–192. (co-author Kowalewska, Agata)
- 2023 [Reading Teeth: Ivory as an Artifact of Classed Whiteness](#). *Historical Studies in the Natural Sciences* 53(3): 308-331.
- 2023 [The evolution of the bison image and its implications for current species conservation](#). *PLOS ONE* 18(1): 1-18. (co-authors Samojlik, Tomasz, Piotr Daszkiewicz, Anastasiia Fedotova, Aurika Rickiene, Olga Cielemeńska)
- 2022 [Animal Sex in Public: Warping Time and Sexuality in the Zoo](#). *Environmental Humanities* 14(3): 641–660.
- 2022 [Undoing extinction. The role of zoos in breeding back the tarpan wild horse, 1922–1945](#). *Centaurus: Journal of the European Society for the History of Science* 64(3): 729-750.

- 2021 [Guarding the "Balkan Route" on the postsocialist frontier: revisiting Maja Weiss' "Varuh meje."](#) *International Feminist Journal of Politics* 23(5): 811-828 (co-authors Baker, Catherine, Špela Drnovšek Zorko)
- 2021 [Od kości słoniowej do plastiku, czyli nienaturalna historia materialności w epoce antropocenu.](#) [From ivory to plastic, or the unnatural history of materiality in the age of the Anthropocene] *Kultura Współczesna* 113 (1): 28-42.
- 2020 [Elephant Empire: Zoos and Colonial Encounters in Eastern Europe.](#) *Cultural Studies* 34(5): 789–810.
- 2019 [Thinking the Feminist Vegetal Turn in the Shadow of Douglas-firs: An Interview with Catriona Sandilands.](#) *Catalyst: Feminism, Theory, and Technoscience* 5(2): 1-19. (co-author Cielemecka, Olga)
- 2017 ["Jedząc kebab..." Zwierzęta i zwierzęcość a islamofobia.](#) ["Eating a kebab..." Animals/Animality and Islamophobia.] *Praktyka Teoretyczna* 26(4): 238-248.
- 2017 [Hyenas and Hormones: Transpecies Encounters and the Traffic in HumAnimals.](#) *Angelaki: Journal of Theoretical Humanities* 22(2): 61-84.
- 2015 [Posthumanizm: dzień po rewolucji.](#) [Posthumanism: A Day After the Revolution.] *Czas Kultury* 184(1): 140-147.
- 2013 [Transbiological Re-imaginings of the Modern Self and the Nonhuman: Zoo Animals as Transbiological Entities.](#) *Identities: Journal for Politics, Gender and Culture* 10(2): 101-110.

### Book Chapters

- 2024 [Textured Taxidermy: The Strange Afterlives of Zoo Animals.](#) In Janečková, Hana, Michal Novotný (eds.) *The Heart of a Giraffe is Twelve Kilos Lighter*. Prague: National Gallery Prague, pp. 64-70. [Czech Catalogue for the 60<sup>th</sup> Venice Biennale]
- 2024 [Critical History of Technology.](#) In Rapp, Regine (ed.) *Matter of Flux. Art, Biopolitics, and Networks with Care*. Berlin: Art Laboratory. (co-authors Kaur, Baldeep, Selen Solak, Hanwen Zhang)
- 2024 [Lion Capital: Zoo Acquisition Strategies in Interwar Poland.](#) In Andratschke, Claudia, Charlotte Marlene Hoes, Annkathrin Krieger (eds.) *Colonial Dimensions of the Global Wildlife Trade*. Veröffentlichungen des Netzwerks Provenienzforschung in Niedersachsen, pp. 130-146.
- 2023 [Naïve Boars and Dummy Sows: Porcine Sex and the Politics of Purity.](#) In Aavik, Kadri, Kuura Irni, Maria Joki (eds.) *Feminist Animal and Multispecies Studies: Critical Perspectives on Food and Eating*. Brill Press, pp. 45-69. (co-author Kowalewska, Agata)

- 2021 [The Future of the Zoo: A New Cosmopolis. / Przyszłość zoo. Nowa kosmopolis.](#) in Bakke, M. (ed.) *Refugia: The Survival of Urban Transspecies Communities / Refugia. (Prze)trwanie transgatunkowych wspólnot miejskich.* Poznań: Adam Mickiewicz University Press, pp. 178-204. [bilingual publication]
- 2019 ["Good Change" and Better Activism: Feminist Responses to Backsliding Gender Policies in Poland.](#) In Krizsán, Andrea, Conny Roggeband (eds.) *Gendering Democratic Backsliding in Central and Eastern Europe. A Comparative Agenda.* Budapest: CEU Press, pp. 120-160.
- 2019 [Pandas and the Reproduction of Race and Sexuality in the Zoo.](#) In McDonald, Tracy, Daniel Vandersommers (eds.) *Zoo Studies. A New Humanities.* Montreal: McGill-Queen's University Press, pp. 211-236.
- 2017 [Zoos.](#) In Salazar Parreñas, Juno (ed.) *Gender: Animals.* Macmillan Interdisciplinary Handbooks. Farmington Hills: Macmillan, pp. 247-262.
- 2010 [The heroines of sustainable development. Gender and sustainable development in a critical perspective.](#) In Fogelberg Eriksson, Anna (ed) *Proceedings from the international conference Equality, Growth & Sustainability. Do they mix?* Linköping University Press, pp. 135-42.

### Book reviews

- 2018 [Viewing the World Through the American Zoo.](#) A review of *The Animal Game. Searching for Wildness at the American Zoo* by Daniel E. Bender. *Diplomatic History* 42(4): 740–743.
- 2015 [The Bittersweet Dimensions of Racial Mattering.](#) A review of *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* by Alexander G. Weheliye. *Parallax* 21(4): 462-465.
- 2014 [Review of Cloning Wild Life. Zoos, Captivity, and the Future of Endangered Animals](#) by Carrie Friese. *Pulse: A History, Sociology & Philosophy of Science Journal* 2(1): 96-99.
- 2012 [Review of The Queer Art of Failure](#) by Jack Halberstam. *Graduate Journal of Social Science* 9(2): 235-239.

### Online essays

- 2022 [Feral ethics. Thinking feral with pigs.](#) *New Alphabet School* Haus der Kulturen der Welt (HKW) blog (co-authors Kuen, Laura, Kieran O'Mahony, Paul G. Keil).
- 2020 [Three keywords to better understand the Polish abortion protests.](#) ZOIS Spotlight 41 [also in German "Drei Stichworte, um die polnischen Abtreibungsproteste besser zu verstehen"]. (co-author Piotr Goldstein)

- 2020 [Rainbow Resistance: The Fight of LGBTQ Activists in Poland against Post-Election Repressions](#). LeftEast.
- 2020 [One mask fits all? Gender and care work in Covid crisis](#). The Mask-Arrayed. Online storytelling project of the MPIWG.
- 2019 [Poland's wild boar targeted in pointless cull that could actually spread swine fever](#). The Conversation.
- 2018 [Captive breeding has a dark side – as disturbing Czech discovery of trafficked tiger body parts highlights](#). The Conversation.
- 2018 [Wild Boars and Family Values in Poland](#). Bewildering Boar Blog.
- 2016 [Vegetal Ecologies](#). New Materialism Almanac (co-author Cielemeńska, Olga)